Ross Martin presented his paper, "Melville, Madness, and Medical Jurisprudence," on May 1, 2015 at the 2015 CUNY EARS Graduate Conference at the CUNY Graduate Center.

Phil Witte presented his paper "black spot: theorizing epilepsy with visual narrative" at Wayne State University's Visual Culture Symposium, April 17, 2015.

Maia Farrar-Wellman presented a paper at NeMLA in Toronto. The panel was entitled "Crossing Borders: Delineations of Space in Medieval and Early Modern Literature" and her paper was titled "Legitimating Piety: Defining Sovereignty in Auchinleck and Sir Orfeo."

Matthew Bellamy presented at the University of Toronto English Department’s graduate conference, entitled Memory, Memorialization, and Forgetting, held April 23-24, 2015.


Crystal Lie presented at the Midwestern Victorian Association Conference in Iowa and will be presenting at the Society for Disability Studies conference in Atlanta in June.

Anne Charlotte Mecklenburg presented at a conference on March 25th. It was the Society for Cinema and Media Studies annual conference in Montreal, and my paper was titled "'In this one, Uncle Tom talks': Race and self-authorship in Showtime’s Uncle Tom's Cabin."

Logan Wall participated in the following conferences:


He also organized a panel at the 2014 MMLA conference, titled "City Science and City Craft."

Alistair Chetwynd presented at a couple of conferences this year, and co-organized another conference:


*International Conference on Narrative*, Chicago, March 2015

Must Anti-Cosmic Anti-Mimesis be Anti-Rational?


Anti-Nihilist Capacities for Anti-Mimetic Prose: Revaluing Early Barth

He also had an article accepted for publication, but it’s not out yet so I’m not sure whether or not you want the details.

Kyle Grady presented a paper entitled “Othello, Colin Powell, and Post-Racial Anachronisms: Reframing Critical Approaches to Shakespeare’s Moor” at this year’s Shakespeare Association of America Conference.

Elizabeth Rodrigues had the following conference presentations and publications this past year:

**Publications**

“‘Contiguous but widely separated’ Selves: Im/migrant Life Narrative as Data-driven Form” (*Biography* Special Issue: Auto/biography in Transit, forthcoming Summer 2015, by editor's invitation)

Conference Presentations

June 2015  “Got Narrative?: Data Collection and the Narrative Aesthetics of Self”
International Auto/biography Association of the Americas Conference

Digital Americanist Panel, American Literature Association

May 2015  “Quantifying the Self and Reproducing White Sovereignty: Data Collection, Narrative, and Critical Lifelogging”
Critical Ethnic Studies Association Annual Conference

Amrita Dhar has had the following publication and conference presentations:

Book chapter:

Conference presentations:
‘The Pundits: High Knowledge across Peaks and Passes of the Himalaya in the Late Nineteenth and Early Twentieth Centuries’, at Thinking Mountains 2015 by the University of Alberta, Jasper National Park, May 2015

‘The Ballads of Poor-Tom-ness’, at the Shakespeare Association of America Conference, Vancouver, April 2015

Cordelia Zukerman served on a panel discussion about the future of graduate education at the Midwest Modern Language Association annual meeting. She also presented at the Shakespeare Association of America annual meeting (paper was called "Reading and Error in 'Twelfth Night.'")


Margo Kolenda presented at two conferences this past year:


Malcolm Tariq had the following publications and presented at the following conferences:

Publications
“Speaking” and “The Backyard,” Red Truck Review, Spring 2015 (January 2015)
“Q & A: Writing Poems with Savannah Roots: Home, Place, and Lowcountry as Muse” (Interview with MW Rishell), Red Truck Review, Spring 2015 (January 2015)

Conferences and Presentations


“‘That’s some meta madness’: Supernatural, the Politics of ‘Like,’ and Raising Hell in the Ivory Tower.” A Celebration of Supernatural. DePaul University, 9 May 2015.

“‘It’s an Enchanted Space I Occupy’: Care and Feeding in Vladimir Nabokov’s Lolita and Henry David Hwang’s M. Butterfly.” Association for Asian American Studies Conference, Chicago, IL, 25 April 2015.

E/WS

Joey Gamble presented a paper titled "Get Up/ACT UP: 'Political' Poetry and Queer Precarity" at the Northeast Modern Language Association (NEMLA) conference in Toronto at the beginning of May.


She also participated in the "Data of Life Writing" conference sponsored by UM's Institute for the Humanities, Critical Ethnic Studies 2015, and Society for Disability Studies 2015.

Amanda Healy ran two sessions at NWSA 2014 on feminist pedagogy, and presented at the Monroe County Historical Museum in March.

E&E

Lizzie Hutton had the following conference presentations:


“Troubling Standards: Challenging Technology’s Control of Correct in the Writing Classroom,” CCCC (Conference on College Composition and Communication), Tampa, March 2015.


“The Grammatical Status of ‘However,’” SHEL-9 (9th International Conference on Studies in the History of the English Language), June 2015.

She also published “Piety.” Tupelo Quarterly Review, 2.1, Fall 2014

Ryan McCarty published 2 poems in Coal City Review #36 (2015). The titles were "Hands" and "Starting and Ending Days."

MFA

Inez Tan had the following publications:
The Irish Literary Review
Fare Forward

Forthcoming:
Psychopomp
Singapore Poetry

**Hanae Jonas** had three publications that appeared in spring this year:


**Lillian Li** was published in Guernica, and will have a piece published in Glimmer Train later this year.

**Kayla Krut** had a poem published by American Chordata ([americanchordata.org](http://americanchordata.org)) in June.

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**Awards**

**Catherine Cassel** was awarded the Rackham John d'Arms Fellowship for Summer 2015.

**Elizabeth Dickey** won a Hopwood award for short fiction.

**Cass Adair** has been awarded a Community of Scholars fellowship this summer via IRWG.

**Lorraine Coulter** received the Hopwood Graduate Poetry award and the Helen S. and John Wagner Prize.

**Gregory Ariail** was awarded a John D'Arms Fellowship.

**Amanda Healy** received an IRWG/Rackham Research Grant and an Arts of Citizenship Grant to fund a project with the Monroe County Historical Society, the Monroe Women's History Project.
Merideth Garcia received the Rackham Summer Award and a grant from the Institute for the Humanities to attend the Digital Humanities Summer Institute in Victoria, British Columbia.

Lillian Li the New Writer Award from Glimmer Train.

Ruth McAdams accepted the Frederick Donald Sober Postdoctoral Fellowship.

Kyle Grady won this year’s UEA Distinguished Undergraduate Teaching Award.

Malcolm Tariq won the following awards and fellowships:
PAGE Fellowship (Publicly Active Graduate Education), Imagining America Consortium, 2015-2016.
Hopwood Award in Graduate Poetry, University of Michigan, April 2015
2nd Place Colby A. Kullman Award, Southern Writers, Southern Writing Graduate Student Conference, University of Mississippi, 2014

Cordelia Zukerman accepted the Frederick Donald Sober Postdoctoral Fellowship.

Konstantina Karageorgos accepted the Frederick Donald Sober Postdoctoral Fellowship.